

The War of the Euro

by **Ida Magli**

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"The War of the euro": this is the title of the last number of *Limes*, the [italian] geopolitical magazine directed by Lucio Caracciolo. As usual, this number is written by very competent people, who are almost completely objective as far as the European Union is concerned. I say "almost" because – although they wrote several times about Europe and its impossible realisation (remember, among others: "Europe is a bluff") – there always was a kind of concealed and painful anger for this impossibility. In short, it would be beautiful if we could do it; but in fact we cannot because of countless and obvious geopolitical, historical and economic reasons. Today the last of the housewives has come to know them all too well, because she experienced the tragic consequences of this in those last years during which the politicians have imposed unification.

The editorial of mr. Caracciolo is full of irony and is firing buckshots: since the Swiss bank UBS said that "the euro should not exist," Caracciolo adds that it is a currency in itself improbable and technically self-destructive: the daughter of separated parents who decided to christen it in order to pretend they were united ...It is not possible to summarise in a few lines all the important points touched in this editorial; but at the end there is a proposal that confirms the implication of regret that I mentioned. Rather than being strangled between the ambitions of mr. Sarkozy and those of Mrs. Merkel, Italy holds a powerful card to play: "if you do not want Italy to blow everything into bits, let us create an European Confederation, a multi-national democratic state that puts together only France, Germany, Spain, Poland and Italy: countries that are quite similar in the size of their population, territory, economy and culture". But at this point geopolitics will show its original sin, shared by all the planners of the European Union: Peoples are missing. It is missing the real wealth of the Peoples of Europe: their creativity, their language, their will, their "character".

When mr. Sarkozy complained about the stubbornness of Mrs. Merkel and said: "The Germans are always the same", Caracciolo rightly adds: "The French are always the same": this is about the "characters" of the Peoples. And it is because of these eternal characters that in a possible Confederation we would always have a leadership conflict between Germany and France on one side and on the other side the new and "old" and much despised subjects: about whom you can say "the Italians are always the same", etc.. and so on.

Do not worry, though, about Caracciolo's proposal: he is a friend of the Left and he wrote two books with Enrico Letta, fighting his faith in Europe, but in spite of this they will not listen to him. Bitter yet bright is the destiny of Italy: it is full of critical brightness, but it was always led by the worst politicians that a nation could have. No doubt that they always were the worst: no People, except the Italians, would be able to survive intellectually to two thousand years' rule by the Popes, who were supposed to be dogmatically infallible. But the project of the European unification has brought to light something worse than papal infallibility: the existence of politicians who use the power with a belief of infallibility that exceeds that provided by the Holy Ghost, or rather, does not need it. Together with the fiction of an Empire created in the name of "Peace", a brand new form of politics was born; one that more than a century ago was somehow foreseen by Vladimir Solov'ev, when he was talking about the United States of Europe: the falsification of the Good. Evil now operates directly in history, pretending to bring the gifts of Good: Peace, Equality and Love of all for all. This is an absolute fiction, indistinguishable from the Truth. We do not need the words of Christian theology or of Solov'ev to understand that this fiction is the Evil on which the European Union was founded. The European Union has continued its destructive work every day and now has reached its final stage. Now we see the Dictatorship of the current operators of Nothing: playing the Stock Market, betting virtual money. Mario Monti confirmed this truth eliminating the real currency.

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